



# PROFILE:

## PORTIA NOBESUTHU QUBEKA

*'Never too late' is the title of her much anticipated debut album. Portia is one of South Africa's leading female voices of our time. Her singing has seen her perform on some of the world's greatest stages, wowing music lovers, presidents and royalty alike. She has*

*Performed with the Philhamonic Orchestra/choir collaborating with the Drakensburg Boys choir, performing Paul Mc Cartney's Oratorio work, to celebrate his birthday. Under Mike Masote she has performed with the Soweto Symphony Orchestra rendering Sterling classical and opera work. Together with Imilonji Kantu Choral Society Portia has travelled to most corners of the world, Serenading thousands under the direction of George Mxadana. Perhaps her most unforgettable work is of recent, when she performed with the legendary Victor Ntoni and his big Band as a singer at the Choral Meets Jazz, a tribute to O.R. Tambo that was also recorded into a DVD.*

*To those in the know and the never ending list of those she has mentored she needs no introduction. She is a former lecturer at Fuba Music School, former station program manager for the former Voice of Soweto Radio Station, producer and presenter of the popular radio show Classical and Choral music, and founder of Masicule arts Promotions, a company that develops musical skills of young people through workshops and training.*

*Portia is a nominee in the CEO Magazine women's awards, in the arts category.*

*For the Department of Education, she runs music workshops, Interpretation of prescribed music for conductors and adjudicates during music competitions. She is also a Nominee in the 'Enterprising Women Magazine' woman's Awards, in the arts category.*

Masicule Arts



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